## Strathspey "101"

A 40 bar Strathspey for 4 couples
George Whitehorne - 1997
Bars

1-4 $\quad 1^{\text {st }}$ couple turn by the right $3 / 4$, and, with nearer hands joined, woman on man's left, set to 2 nd woman.

5-8 $\quad 1^{\text {st }}$ couple turn by the left $3 / 4$, and set to 2 nd man.

9-16 $\quad 1$ st couple, in promenade hold, dance a reel of three across the set with $2^{\text {nd }}$ couple. Pass $2^{\text {nd }}$ man by the right to begin. $2^{\text {nd }}$ couple finish in $1^{\text {st }}$ place, $1^{\text {st }}$ couple finish facing down ready for;

17-22 INVERAN REELS
1 st woman crosses down, in front of her partner, through $2^{\text {nd }}$ man's place, around $3^{\text {rd }}$ man's place, crosses up through $2^{\text {nd }}$ woman's place, around $1^{\text {st }}$ woman's place, to finish in $2^{\text {nd }}$ place on her own side. Likewise, 1 st man crosses down through $2^{\text {nd }}$ woman's place, around $3^{\text {rd }}$ woman's place, crosses up through $2^{\text {nd }}$ man's place around $1^{\text {st }}$ man's place, to finish in $2^{\text {nd }}$ place on own side.
$2^{\text {nd }}$ and $3^{\text {rd }}$ couples dance mirror reels of three on the sides.

23-24 $\quad 2^{\text {nd }}$ couple stand in $1^{\text {st }}$ place while $1^{\text {st }}$ and $3^{\text {rd }}$ couples continue to reel. $3^{\text {rd }}$ couple finishing in $2^{\text {nd }}$ place, and $1^{\text {st }}$ couple in $3^{\text {rd }}$ place, own sides, facing down.

25-32 $\quad 1^{\text {st }}$ and $4^{\text {th }}$ couples dance the BOURREL.
(25-28) $\quad 1^{\text {st }}$ man and $4^{\text {th }}$ woman set advancing, turn $3 / 4$ both hands, finish back to back, $1^{\text {st }}$ man facing down, $4^{\text {th }}$ woman facing up. (Release hands, pivot right about on bar 28). Meanwhile, $4^{\text {th }}$ man and $1^{\text {st }}$ woman dance counter-clockwise round $1^{\text {st }}$ man and $4^{\text {th }}$ woman to finish facing partners.
(29-32) $\quad 1^{\text {st }}$ and $4^{\text {th }}$ couples set, then turn partners $3 / 4$ round with both hands, to finish on own sides, having changed places.

The order is now $2,3,4,1$.

33-40 All dance eight hands round and back

Repeat with new top couple

Suggested Music: "New Scotland Strathspey" - Andy Renkine - LHC LP7

